



Create a centerpiece that breaks from the norm.

Here, Evoke opted for steins, vintage toys and an eclectic mix of candle holders. Painted one colour, they provide background texture—and are great conversation starters.

Play with opacity. Much of the setting here is created by opaque white objects, but the half-dyed wineglasses give the effect of colour-blocking where no colour exists. Glass can be your accent “colour” in a monochromatic setting.

Embrace a single colour. In this case, the all-white backdrop allows the food to take centre stage as it arrives. “White’s such a refreshing palette,” says Nicolay. “As restaurants have been getting darker, we’ve been pushing them to get lighter and brighter again.”

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Toy Story

This quirky dining space was all about reducing the distractions of dining: designers David Nicolay and Rob Edmonds of Evoke painted thrift-store finds white and paired them with monochromatic place settings. The result is a textural white-on-white palette that calms the eclectic centerpiece and allows dinner conversation to take centre stage.